67

A CATALOGUE

OF ALL THE ELEGANT

HOUSEHOLD FURNITURE,

LARGE FRENCH PLATE PIER GLASSES,

FINE SEVE and DRESDEN PORCELANE,

SIDEBOARD of PLATE,

STOCK of HOUSEHOLD and BED LINEN,

Well-chosen LIBRARY of BOOKS,

By scarce Authors, in Elegant BINDINGS,

FINE PRINTS, FIRE ARMS,

COLLECTION of VALUABLE PICTURES,

Among which is a LANDSCAPE by SAL. ROSA,

a matchless Performance by that esteemed Master,

AND A GREAT VARIETY OF EFFECTS,

LATE THE PROPERTY OF

The Rt. Hon. Lt. Gen. BURGOYNE,

DECEASED,

At his House on the South Side of Hertford Street,

MAY FAIR.

Which will be Sold by Auction

By Mr. CHRISTIE,

ON THE PREMISES,

On FRIDAY, DECEMBER 21st, 1792,

And Three following Days (Sunday and Christmas Day excepted)

AT TWELVE O'CLOCK.

N. B. AT ONE O'CLOCK on the First Day will be Sold the above Leasehold Premises; also Sideboard of Plate, rich Horse Furniture, and Travelling Landaulet, &c.

On the Second Day, the Collection of Pictures, Fire Arms, &c.

On the Third Day, Monday 24th, the Library of Books.

And the Remainder of the Effects on Wednesday 26th.

To be Viewed Two Days preceding the Sale.

Catalogues may be had as above; at the Rainbow Coffee House; and in Pall Mall.

57 A military ſword, with ſtrong *ſilver guard*

58 A *Turkiſh ſabre*, with *ſtrong ſilver hilt* and ditto mounted ſcabbard

59 Four military ſwords and 3 ſmall ditto

60 A cutteau, a dirk and 2 ſhort ſwords

61 A *four-foot ſix-inch achromatic teleſcope* and leather coſe

62 A *double barrelled fowling piece*, with *gold touch holes*, by *Williams*

63 A *ſingle barrel ditto*, by *Williams*, *gold pan and touch hole*, *modelled from the famous barel*, a preſent to the *General* from the *King of Spain*

64 A *ditto*, *by Ditto companion to the above*, with *gold touch hole*

65 A *pair of double barrel piſtols*, *by Ditto*

N°. XVI. *Hall and Staircaſe.*

66 A pair of bell ſhape glaſs lanterns, with or-moulu lamps, chains, &c.

67 Ditto

68 Ditto, with an oil tray, hook and ſtand

69 A tin fender, fire irons, a Windſor armed chair, 2 ſide lanterns and 14 yards of matting

70 A mahogany wardrobe, with ſliders and 4 drawers

71 A chimney glaſs, compriſed in 3 large plates

N°. XVII. PICTURES.

In the Library.

1 A pair of prints, elegantly framed and glazed, after Cipriani, by Bartolozzi in colours and a whole length portrait of Miſs Farren ditto

	4	14	6	Stevenson	4
57	6	16	6	Stevenson	4
58	4	14		Cook	4
59	2	4		Do	4
60		17		G. G	4
61	3	5		Dott	4
+ 62	9	12	6	Stevenson	4
63	—	—	—		
+ 64	3	11	6	do	4
+ 65	1	3	6	do	4
66		12		Williamson	4
67		14		Corrall	4
68		15		Crouch	4
69		12		do	4
70	5			Sale	4
71	4	8		G. G	4
1	3	19		Dott	4
	38	11	—		

N°17	2	4	6		Locke	4
	3	3	10		do	4
	4	—	—			
	5	3	13	6	Thompson	4
	6	3	10		Esquire	4
	7	5	8		Gornle	4
	8	3	13	6	Clinton	4
	9	5	8		Esquire	4
	10	8	8		Cornle	4
	11	5	5		Esquire	4
	12	3	3		do	4
	13	—	—			
	14	—	—			
	15	8	13		Cornle	4
	16	—	—			
	17	3	5		Esquire	4
		64	3	—		

2 Three portraits ditto of the Duke of Portland, Mr. Fox and the Duke de Choiſeul

3 One large portrait of a lady in crayons and a ſmall whole length of a Scotch girl

4 One portrait of a lady, ſmall half length in crayons, by Lawrence and a ditto tinted drawing, by Downman

5 A view in North Wales a tinted drawing by Serres ~~and an oval head in crayons~~

Julio Romano - 6 A Diana, ſmall, highly finiſhed

7 A half length portrait of Count de Lip

8 An extenſive view of Gibraltar, with the bay

Van Goyen — 9 A pair of river views in Holland, with boats, buildings, &c.

Griffier — 10 A view on the Rhine and one a fair at a village, highly finiſhed on copper

Imperiali — 11 A ſubject from the Roman hiſtory

Dietrich — 12 A pair of ſmall landſcapes

Pallemedes — 13 William the fourth, Prince of Orange

Carter — 14 The wounded huſſar

Angelica — 15 Diana, a ſmall oval, and Hebe, from Sir Joſhua Reynolds

In the Back Drawing Room.

— 16 Two portraits, an officer and lady

Wyck — 17 A battle piece

Wotton	——	18	A ſea view
Modern	—	19	A landſcape in imitation of Claude
Lancret	—	20	A pair of rural amuſements
Griffier	——	21	A warm landſcape, with ruins and figures
T. Jones	—	22	A large landſcape ſunny evening, a grand ſcene

Front Drawing Room.

Sal Roſa	——	23	A moſt noble landſcape, a grand romantic ſcene, exhibiting all that fire and genius in which this maſter's pictures ſtand unrivalled and in the higheſt ſtate of preſervation

End of the Second Day's Sale.

18	1	7		Ditto	4
19	4	14	6	do	4
20	4	4		Squire	4
21	3	8		Ditto	4
22	6	11		Thompson	4
23				210 / Ditto	
	20	4	6		